Our Early Years Foundation Stage Curriculum is carefully planned to promote our school values and to ensure our <mark>Ducklings</mark> fly!

High Expecatations	Respect	Independence	Collabor	Wid. Horiz			rove Lical And Health
Area of Learning	Term 1 'It's all about me!'	Term 2 'Oh what a beautiful night!'	Term 3 'When I grow up!'	Term 4 'Once upon a time'	Term 5 'How does your garden grow?'	Term 6 'Up, up and away!'	End of EYFS Expectations (ELG)
Communication and Language	(Communia	Lation and Langu	ι .age provision i	s continuous ac		' <mark>f learning)</mark>	 ELG: Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; Make comments about what they have heard and ask questions to clarify their understanding; Hold conversation when engaged in back- and-forth exchanges with their teacher and peers. ELG: Speaking Participate in small group, class and one- to-one discussions, offering their own ideas, using recently introduced vocabulary; Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Physical	<mark>l can state how to</mark>	l can demonstrate	P.E- Gymnastics	P.E- Dance	P.E- Games	P.E- team games	ELG: Gross Motor Skills
Development	move around the	how to move	I can locate a	<mark>I can explain what</mark>	I can locate a	(Sports Day)	- Negotiate space and obstacles safely, with
	classroom safely.	around the	space.	a space is.	space.	l can repeat	consideration for themselves and others;
	I can distinguish	classroom safely.	l can demonstrate	l can locate a	I can demonstrate	simple obstacle	 Demonstrate strength, balance and coordination when playing; Move
	the difference I	I can identify the	spatial awareness.	space.	different ways of	type races.	energetically, such as running, jumping,
	move around the	correct pencil grip.	<mark>l can discuss how</mark>	l can recognise	travelling	I can demonstrate	dancing, hopping, skipping and climbing.
	classroom and at	I am beginning to	<mark>to use apparatus</mark>	different ways to	depending on the	different ways of	ELG: Fine Motor Skills
	playtime.	use cutlery to cut	<mark>safely.</mark>	travel.	activity.	travelling	- Hold a pencil effectively in preparation for
	I am beginning to	my food.	l can repeat	l can repeat	l can use resources	depending on the	fluent writing – using the tripod grip in
	recognise the		movements with	movements with	with control.	activity.	almost all cases;
	correct pencil grip.		control and	control.	I can use the	l can use	 Use a range of small tools, including scissors, paint brushes and cutlery;
	I am beginning to		balance.	I am beginning to	correct pencil grip.	resources with	- Begin to show accuracy and care when
	use cutlery to cut		I can identify the	use the correct	I can use cutlery to	control.	drawing.
	my food with		correct pencil grip.	pencil grip.	cut my food.	I can use the	
	support.		I am beginning to	I can use cutlery		correct pencil grip.	
			use cutlery to cut	to cut my food.		I can use cutlery to	
	safe, obstacles,	safe, obstacles,	my food.			cut my food.	
	grip, cut	grip, cut	balance, space,	copy, repeat,	over-arm, under-		
			equipment, travel	coordination,	arm, throw, catch,		
				space	target, control		
Personal, Social	<mark>l can state some</mark>	I can recognise how	I can recognise	I can differentiate	I can differentiate	l can experiment	ELG: Self-Regulation
and Emotional	<mark>class rules.</mark>	I feel.	how I feel and <mark>use</mark>	my behaviour	my behaviour	with new activities	- Show an understanding of their own
Development	I am beginning to	l can demonstrate	<mark>related</mark>	depending on the	depending on the	confidently.	feelings and those of others, and begin to
	recognise how I	good listening when	<mark>vocabulary.</mark>	situation.	situation and	I can implement	regulate their behaviour accordingly; - Set and work towards simple goals, being
	feel.	my peers or the	l can demonstrate	l can recognise	others needs.	challenge into	able to wait for what they want and control
	I can demonstrate	teacher is talking.	good listening and	how I feel and use	<mark>l can explain how l</mark>	their learning.	their immediate impulses when
	good listening	I can locate my	respond	<mark>related</mark>	am feeling.	l can demonstrate	appropriate;
	when the teacher	belongings.	appropriately.	vocabulary, e.g.	l can use simple	an 'l can do it'	- Give focused attention to what the teacher
	is talking.	I can use the toilet	l can recognise	<mark>sad, happy,</mark>	targets to improve	attitude.	says, responding appropriately even when
	I can locate my	independently and	how my behaviour	worried.	my learning.	l can organise	engaged in activity, and show an ability to follow instructions involving several ideas or
	belongings.	wash my hands.	could impact the	l can discuss	I can experiment	myself and my	actions.
	l can state when l	I can demonstrate	feelings of others.	simple targets	with new	belongings	ELG: Managing Self
	need the toilet.	sharing and wait for	l can organise	with my teacher.	activities.	independently.	- Be confident to try new activities and show
	l can use good	my turn.	myself for	I can experiment	I can organise	improve	independence, resilience and perseverance
	hand washing	I can develop	lunchtime.	with new	myself in relation		in the face of challenge;
	routines.	relationships with	I can demonstrate	activities.	to different parts		 Explain the reasons for rules, know right from wrong and try to behave accordingly;
	I am beginning to	my peers and	patience.	I can organise	of the day.		- Manage their own basic hygiene and
	demonstrate	teachers.	I can follow the	myself for	I can discuss what		personal needs, including dressing, going to
	sharing.	I can explain what	class rules and	lunchtime.	would be a healthy food choice.		the toilet and understanding the
	I can demonstrate	<mark>might happen if the</mark>	<mark>explain</mark> what		rood choice.		importance of healthy food choices.
	positive						ELG: Building Relationships

	relationships with	<mark>class rules were</mark>	<mark>might happen if</mark>	behaviour,	l can experiment		- Work and play cooperatively and take
	my peers and	broken.	they were broken.	worried, excited,	with healthy food		turns with others;
	teachers.	l can develop	l can organise my	target	choices.		- Form positive attachments to adults and
	rules, feelings,	relationships with	belongings.	Ğ	target (next steps),		friendships with peers;
	listen, share	my peers and	I can identify my		healthy		- Show sensitivity to their own and to
	,	teachers.	needs.				others' needs.
		patience,	happy, sad,				
		consequence	behaviour,				
			patience				
Literacy	<u>Reading</u>	Reading	Reading	<u>Reading</u>	<u>Reading</u>	<u>Reading</u>	ELG: Comprehension
	-l can repeat	-l can recognise	-I can locate tricky	-I can locate tricky	-l can locate a	-l can locate a	- Demonstrate understanding of what has
	taught phonemes.	taught phonemes in	words.	words to develop	range of tricky	range of tricky	been read to them by retelling stories and
	- I can identify	a word.	<mark>- I can state if a</mark>	fluency.	words to develop	words enabling my	narratives using their own words and recently introduced vocabulary;
	taught phonemes	- I am beginning to	book is fiction or	- I can recognise	fluency.	reading to be	- Anticipate – where appropriate – key
	in a word.	use my segmenting	non- fiction.	digraphs and	- I can use my	fluent.	events in stories;
	- I can memorise	and blending skills.	- I can use my	trigraphs within	segmenting and	<mark>- I can explain the</mark>	- Use and understand recently introduced
	well known poems	- I can locate	segmenting and	words.	blending skills to	<mark>reason behind my</mark>	vocabulary during discussions about stories,
	using pictures as	repetitive phrases.	blending skills.	- I can use my	read a range of	predictions.	non-fiction, rhymes and poems and during
	prompts.	- I can discuss my	Phonics (Phase 3)	segmenting and	words.	-I can confidently	role-play.
	Phonics (Phase 2)	own experiences in	jvwx	blending skills to	- I can identify key	use my	ELG: Word Reading
	satp	relation to a text.	y z zz qu	read simple	events in a story.	segmenting and	- Say a sound for each letter in the alphabet
	inmd	Phonics (Phase 2)	ch sh th ng	words.	- I can discuss	blending skills to	and at least 10 digraphs;
	gock	ff I II ss	ai ee oo (short) oa	<mark>- I can repeat well</mark>	what could	read words.	 Read words consistent with their phonic knowledge by sound-blending;
	ckeur	Recap Phase 2	ar or igh ur	known phrases	happen in story	Phonics (Phase 4)	- Read aloud simple sentences and books
	hbf	Assessment	Assessment	and vocabulary	and explain my	Adjacent	that are consistent with their phonic
	phoneme, tricky	segment, blend,	digraph, trigraph,	from stories.	reasons.	consonants	knowledge, including some common
	word, digraph	digraph	segment, blend	- I can interpret a	Phonics (Phase 4)	Recap Phase 2/3	exception words.
				story through role	CVC/CVCC	Assessment	ELG: Writing
	Writing	Writing	Writing	play.	CVC/CCVC	events, explain,	- Write recognisable letters, most of which
	-I can recognise	- I can execute	-l can translate	Phonics (Phase 3)	events, explain,	remember	are correctly formed; - Spell words by identifying sounds in them
	letters in my	recognisable	<mark>what I have</mark>	ow oi ear er	fluent		and representing the sounds with a letter or
	name.	letters.	written.	air ure <i>oo (long)</i>		Writing	letters;
	- I can duplicate	-l can state simple	-I can implement	Recap Phase 3	Writing	-l can implement	- Write simple phrases and sentences that
	taught phonemes.	adjectives.	the correct	Assessment	-I can implement	taught digraphs	can be read by others.
	- I can identify the	- I can select taught	phonemes to	digraph, trigraph,	taught digraphs	and trigraphs	
	initial phoneme in	phonemes to write	write a word.	segment, blend,	and trigraphs in	correctly in my	
	words.	a word.	- I can state key	fluent	my writing.	writing.	
	- I can begin to	- I can duplicate key	features of a		- I am beginning to	- I can use features	
	use simple	words using a word	sentence.	Writing	use features of a	of a sentence	
	sentence starters,	bank.	sentence, full	-I can identify and	sentence correctly.	correctly.	
	e.g. I can.	- I can list my ideas.	stop, capital letter	copy key words		- I can translate	
	Sentence, poem	,		and vocabulary.		what I have	

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		sentence, finger		-I can recognise	-I can experiment	written, others	
		space, adjective,		the features of a	using 'and' in my	<mark>too.</mark>	
		word bank, list		sentence.	sentences.	sentence, full	
				- I can use	- I can translate	stop, capital letter,	
				phonemes to	<mark>what I have</mark>	conjunction	
				make my writing	written.		
				readable.	conjunction		
				sentence, full			
				stop, capital letter			
Mathematics	I can identify a	I can identify an	I can locate 2 or 3	l can identify 2	I can identify 2	l can discuss	ELG: Number
	quantity by	amount using	tiles to make a	tiles to make a	tiles to make a	<mark>simple problems.</mark>	- Have a deep understanding of number to 10, including the composition of each
	counting.	Numicon.	total.	total.	total.	l can use a range	number:
	l can state which	I can locate 2 or 3	I am beginning to	I recognise that	l can explain a	of manipulatives	- Subitise (recognise quantities without
	group has more or	tiles to make a	use a range of	'adding' is finding	number problem	to support me.	counting) up to 5;
	less.	total.	manipulatives to	the total of two	using the	l can use my	- Automatically recall (without reference to
	I can recognise	I can identify an	make a given	groups.	vocabulary 'add'.	understanding of	rhymes, counting or other aids) number
	which object is	amount using	number.	l can repeat an	l can repeat an	adding and	bonds up to 5 (including subtraction facts)
	heavier or lighter	Numicon.	I am beginning to	addition number	addition number	subtraction to	and some number bonds to 10, including
	using a scale.	I am beginning to	list number bonds	<mark>sentence.</mark>	sentence.	solve a problem.	double facts. ELG: Numerical Patterns
	l can experiment	recognise amounts	to 5.	I can locate 2 or 3	I can interpret an	l can create my	- Verbally count beyond 20, recognising the
	with water using	in different	I can recognise	tiles to make a	addition number	own simple	pattern of the counting system;
	different	contexts (without	amounts in	total.	sentence.	number problem. I	- Compare quantities up to 10 in different
	container.	counting).	different contexts	I can use a range	I am beginning to	can duplicate a	contexts, recognising when one quantity is
	l can repeat a	l can identify a	(without	of manipulatives	use symbols to	pattern.	greater than, less than or the same as the
	simple pattern.	quantity by	counting).	to make a given	record my number	l can describe a	other quantity;
	<mark>l can describe a</mark>	counting.	l am beginning to	number.	sentence.	<mark>pattern.</mark>	 Explore and represent patterns within numbers up to 10, including evens and
	<mark>simple pattern.</mark>	l can state which	<mark>explain</mark> number	I can recognise an	I can locate the	I can experiment	odds, double facts and how quantities can
	I can use colour or	group has more or	bonds using the	amount without	highest number.	with different	be distributed equally.
	objects to make a	less and explain	vocabulary 'add'.	counting.	I can identify 'how	objects to make a	, , , , , , , , , , , , , , , , , , , ,
	simple pattern.	<mark>how I know.</mark>	number bond,	I can locate two	many left' by using	pattern.	
	quantity, more,	l can compare two	part, whole,	tiles to make 10.	Numicon.	l can create a	
	less, Numicon,	groups.	subtise, add.	l can repeat	l can explain a	pattern based on a	
	capacity, weight,	<mark>l can state some 2D</mark>		number bonds to	number problem	criteria.	
	more, less,	<mark>shapes I know.</mark>		<mark>10.</mark>	using the	l can <mark>use</mark>	
	heavier, lighter,	l can select a shape		I can use a range	vocabulary 'take	positional	
	full, half full,	by name.		of manipulatives	away' or	language to	
	empty	l can describe a 2D		to support me.	<mark>'subtract'.</mark>	describe where an	
		<mark>shape.</mark>		I am beginning to	l can repeat a	<mark>object is.</mark>	
		I can recognise 2D		explain <mark>my</mark>	subtraction	l can identify	
		shapes in the		working out.	number sentence.	where a shape will	
		environment.		l can state		fit.	
				numbers to 20.			

total, subitise,	I can locate	l can interpret a	l can experiment	
more, less,	numbers on a	subtraction	by rotating a	
compare, 2D, side,	number line.	number sentence.	shape.	
corner.	I can use Numicon	I am beginning to	I can create shape	
	to make a teen	use symbols to	patterns.	
	number.	record my number	I can design my	
	l can recognise	sentence.	own picture using	
	that teen	<mark>l can state what a</mark>	shapes.	
	numbers all have	<mark>double is.</mark>	l can experiment	
	1 ten.	l can locate two	with maps.	
	<mark>l can state some</mark>	Numicon pieces	I can discuss	
	3D shapes I know.	that are the same.	events in the day	
	l can select a	I can identify the	and put them in	
	shape by name.	total to find the	order.	
	<mark>l can describe a</mark>	answer.	<mark>l can use the</mark>	
	<mark>3D shape.</mark>	I am beginning to	words yesterday,	
	I can recognise 3D	list double facts.	today and	
	shapes in the	<mark>l can state what</mark>	tomorrow.	
	environment.	'sharing' means.	I can demonstrate	
	total, add,	l can identify	an activity within a	
	number bond,	when two groups	set time period.	
	part, whole, ten,	are the same.	l can compare	
	teen, 3D, face,	l can use the word	lengths of time. I	
	edge.	'equal' to explain	can compare	
		my findings.	lengths.	
		l can use a range	l can use words	
		of manipulatives.	like, short, tall,	
		I can identify even	shorter, longer.	
		and odd Numicon	I can experiment	
		tiles.	with rulers, tape	
		l can explain how l	measures and	
		know it is even or	meter sticks.	
		odd.	addition,	
		l can use my	subtraction, order,	
		understanding of	events, time,	
		sharing to support	length, short, tall,	
			shorter, longer,	
		me.		
		l can <mark>use</mark> a number	meter,	
		line.	centimetres.	
		I can recognise the		
		pattern of even		
		and odd numbers.		

	ety; d differences and now, s and what has gh settings, intered in books c, mmunities environment vation, on texts and d differences and cultural , drawing on has been read in and differences and life in other ledge from d – when around them, awing pictures d differences around them ts, drawing on has been read in a differences around them, awing pictures d differences around them ts, drawing on has been read in that around them, has been read in has been read in
and Designmemorise our lining up song.different techniques whilstand materials to and materials to rhymes.with tools until I specific project.materials to suit a specific project Safely use and explore a va materials, tools and technique	

cc pa po lo ho us lo m lo st le lo pa	can select the correct colours to paint my self- portrait. can demonstrate now to hold and use scissors safely. can use props in my play. can memorise stories I have earnt. can repeat a pattern of beats. safety, beat, song	painting, e.g. finger painting. I can execute a picture in the style of 'Starry Night' by Van Gogh. I can use a range of media to create texture. I can use props to act out events, e.g. Bonfire Night. I can memorise and perform well- known songs for my Christmas	act out a specific role. I can use what I have learnt to take on a role. E.g. police officer. I can identify the rhythm of the music. Imagination, rhythm	I can experiment with materials to find the most appropriate. I can select from a range of natural materials and explain my choice. I can execute a picture in the style of Mondrian and discuss my design. I can demonstrate a rhythm. natural,	achieve the desired outcome. I can use different food to print with and explain what I notice, e.g. texture. I can create short narratives and take on a role. E.g. florist. I can discuss the melody of the music. experiment, printing, texture,	I can experiment with materials and explain the outcome. I can perform songs I have been taught and use actions to support me. materials	 experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories. ELG: Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher; Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.
	can repeat a pattern of beats.	I can memorise and perform well- known songs for my		discuss my design. I can demonstrate a rhythm.	<mark>melody of the</mark> music. experiment,		with others, and – when appropriate – try to